

# MAJESTY'S GUESTS AT BALL.

Government Representatives and Fair Officials Pay Honor to Prophet.

SOME WEAR NATIVE COSTUME

Accompanied by Entertainment Committee They Are Introduced to Many Prominent St. Louis Persons.

Of the Louisiana Purchase Exposition paid honor to his Majesty. Members of the Exposition's corps of entertainment escorted the representatives of foreign governments, who are in St. Louis looking after the interests of their several countries at the World's Fair.

Among the early arrivals were Imperial Commissioner Wong Kai Kah of China and Mrs. Wong. They were dressed in garments such as is worn on state occasions in China, composed of costly silks, highly ornamented with embroidery. Mr. Wong wore insignia of the orders with which he has been decorated.

Commissioner and Mrs. Wong were accompanied by Theodore Hardee of the World's Fair. They promenaded around the floor before taking their seats in the reserved section opposite the Prophet's throne. In the course of the evening they had numerous visitors, among them President David R. Francis of the World's Fair.

S. Teltus, Imperial Commissioner General to the Exposition from Japan, with his associate Commissioners, created a stir on their entrance. In his party were N. N. Kinnick, Assistant Commissioner General; K. Foukuba, K. Suzuki and T. Mizutani.

They were dressed in the conventional dress-suit costume of Europeans, but it was observed that their garments were of the very latest cut. All the party speak English fluently, and they were introduced to numerous prominent St. Louisans and their families.

Colonel Francisco Marchese de Souza Aguiar, president of the Brazilian Commission to the World's Fair, attended the ball with his wife and daughter.

With them were the two secretaries of the commission. Colonel Aguiar expressed himself in high terms on the beauty of St. Louis women.

The English World's Fair Commission was represented by its resident member, Mr. Serrallier, and Charles Bruce Wood. The latter has been in St. Louis for several months. He joined in the general verdict that the Veiled Prophet could not have made a better selection than when he crowned Miss Chouteau the queen.

Miss Florence Hayward was among the early arrivals. Miss Hayward is a special commissioner to Europe and has recently returned from a trip of exploitation abroad. She came with Mr. and Mrs. Charles W. Benedict, Mr. and Mrs. Richard Diaz-Albertini and Carlisle Burthe.

With the Exposition's distinguished guests the regular Veiled Prophet Floor and Reception committees were greatly aided by the receiving staff of the World's Fair. Among the members of this staff, who were prominent on the floor were Captain Harold Young, Russell Ware, J.

Sid Corby were among those who exchanged stories between numbers. Colonel Corcoran was one of the well-known guests.

Conspicuous among the early arrivals were Allen Baker, Ed. Pugh, Louis Miller, Will H. Heine, Arthur C. W. Miller and Fletcher Robertson.

Frank Bruno and James Gibson came together. Colonel Charles Stephens was on the floor. Elmer Case and James Bannerman were noticed.

Harry Leecher, Arthur Lecher, Travers Gelsholt, Fred Elliott and Frank Chapman composed a party that remained together throughout the evening.

John E. Bishop and John Wallace attended. E. Treat and Joseph Gross were seen in the cloakroom.

Captain A. A. Boyce attended the ball for the first time. He was seen in the smoking-room. Albert S. Blank was seen in the smoking-room.

Mr. and Mrs. J. J. Howard, Mrs. T. R. Ballard and Mrs. J. O. Ballard formed a party. Doctor Sidney Keeble was one of the early arrivals.

John D. Noland arrived in advance of his Royal Highness. John P. Lindsay came early.

Lee and W. A. were on the scene. Phil Chopin, L. R. Brokaw and John Watson lingered in the smoking-room.

S. L. Swarts came in just ahead of the Prophet. Simon Brokaw and Doctor George Choupin came together.

John Stoddard came with a party after 10 o'clock. H. Pouskuba, Director of the Imperial Park at Tokyo and a member of the Advisory Committee and expert-in-chief for the Japanese Garden at the Louisiana Purchase Exposition, was present with N. Kamakichi of Tokyo and Souchi Tequina.

John Litter is the Imperial Commissioner General in the Fair and Director of the Tokyo Technological College.

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# Attendants to the Queen and Two Maids of Honor



MISS STELLA WADE, FIRST ATTENDANT.



MISS GERTRUDE BALLARD, THIRD ATTENDANT.



MISS ALICE DOROTHY DEVOY, MAID OF HONOR.



MISS LUCILLE HOPKINS, SECOND ATTENDANT.

## Bachelor Parties Were Noticed On the Floor in Large Numbers.

More men were at the Veiled Prophet's ball last night than has been the case in many years. Bachelor parties and bachelors unaccompanied by ladies thronged the floor and were largely in evidence in the corridors.

Prior to the entrance of the Prophet, the tiers of seats surrounding the floor area were forbidden to men. During that time the floor was completely filled with men, either separated from the ladies by the floor rules or waiting for the dancing to begin.

John Douglas, H. L. West, F. K. Jones and R. Y. Baker were among the early arrivals.

Colonel Sinclair was in the center of the floor with members of his staff and other officers of the National Guard.

Joseph and George Drew came with a party, and were seated near the Prophet's reservation of seats.

Mr. and Mrs. C. F. Hatfield, Mrs. W. A. Rein, Miss Carrie Rein and Mr. and Mrs. G. J. Frankel formed a party.

William J. Kabe was one of the late arrivals. F. J. Carille was one of the conspicuous men on the floor.

Walter Wyle and George Mockler escorted ladies. Howard Littlefield, Edward Bannister, William Luderham, Clarence White and J. Frederick Goulet were among the numbers of the younger dancers.

J. Strawn De Silva was there with Mrs. De Silva. Martin Linn Clardy, Jr., was one of the early arrivals.

Frank S. Weber, J. C. Allen and George Foster arrived together. D. D. Starr, C. W. Weber, M. P. Casey, J. B. Smith and James Morris were seen in the interior.

Jack Owens was one of the constant dancers. T. W. Oberhauser, J. B. Corby, Alex. Pierce, Albert Smith, J. C. Allen and George Foster arrived together.

John Bruner constituted a party that mingled together a great deal of the time. H. L. Fox of New York was one of the out-of-town guests.

E. H. Wagner, F. W. Scofield, Jordan Lambert, F. W. Gerhart, C. L. Lyle and

over silk slip, bodice low, outlined with black lace, skirt with black lace, white ribbon.

Appel, Mrs. J. F.—Black Brussels net with silver fringe.

Aulton, Miss Francis—White point d'esprit; pink chiffon roses.

Agustine, Miss Louise—Maid of honor—pale pink silk mull; bertha of point lace.

Aid, Miss Adele—White voile over white skirt; Cluny lace; garniture of pale blue ribbon.

Anderson, Mrs. W. B.—Heavy satin duchesse, accented pleated garniture; yoke of applique.

Adron, Mrs. Stephen F.—Black grenadine over black silk; yoke and skirt of cream duchesse lace.

Aulton, Mrs. George—Pale blue chiffon, lined with white; skirt in train; white roses; pearls.

Ashburn, Mrs. Louis—Pale blue shirred crepe; garniture of lace medallions.

Arbuckle, Miss—White lace and tucked mull gown over pale blue.

An account in the savings department of the Mississippi Valley Trust Company was opened with a deposit of \$1 or more.

Berkley, Mrs. Charles M.—White silk mull, with medallions and medallions of Valenciennes lace.

Brandt, Mrs. H. D.—Champagne-colored silk, trimmed in Arabian lace; pale blue velvet and hand work.

Bischoff, Mrs. Cecil—Grey crepe de Chine over black silk; pearls.

Bischoff, Miss Mayme—A net over pale blue; heavily spangled; over canary-colored silk.

Blair, Mrs. Robert C.—Wore her wedding gown of cream-colored point d'esprit over white tulle.

Berg, Miss Rosa—Tan voile over white tulle; the waist trimmed with Renaissance lace and lace; the skirt in train, trimmed with tulle, cat-stitched.

Bell, Miss Lucile—White collene, trimmed with Irish crochet lace.

Bosch, Miss Olive—Black crepe de Chine, over violet silk edged with black velvet.

Belshie, Miss Myrtle—White Paris muslin, trimmed with pink bow knots.

Buck, Mrs. P. Stewart—Black and white figured chiffon over white tulle.

Bulte, Mrs. August V.—Gown of velvet and silk net.

Booth, Mrs. R. T.—Gray crepe de Chine and lace over true pink silk; pearls.

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white chiffon and spangles; fleur-de-lis of pearls.

Cummings, Mrs. J. K.—Black Spanish lace, over black satin; red roses.

Campbell, Mrs. Abbie at Webster—White Brussels net over satin; pink roses and carnations.

Coffman, Mrs. G. W.—White silk tissue, figured in pale green; green satin choker.

Carroll, Mrs. A. W.—White dotted Swiss with lace medallions; tulle choker.

Carroll, Mrs. Florence—Yellow organdie; pearl necklace.

Col, Mrs. A. B.—Coffee-colored bouille, pipings of brown panne, real lace bracelet; diamond cross earring; ring collar.

Craig, Mrs. Hazel—Robin egg blue foulard, round yoke of fine tucks.

Cassidy, Mrs. T. S.—Black and white gown.

Chapman, Miss Louise—White French lawn, Moiré lace, real ornaments.

Cliff, Miss E. M. Ottawa, Canada—White silk organdie over tulle; Valenciennes lace; pearl ornaments; roses.

Chouteau, Mrs. Pierre, matron of honor—Pink silk, velvet in spangled net; white net with satin polka dots, angel sleeves; American brooch.

Coleman, Mrs. R. S.—Matron of honor—Pale gray crepe over pink; applique of silver and coral; velvet ring collar.

Cord, Mrs. Walter Gay—Ecru and white silk, garniture of pale blue velvet; medallions of white lace.

Cross, Mrs. Eva—Canary crepe de Chine and black lace. Gray embroidered silk mull over gray silk; bertha of point lace.

Currier, Miss Evelyn—Irish point embroidered robe over yellow silk; bertha of real lace.

Cutler, Mrs. R. F.—Pale blue crepe de Chine over white silk; lace and pearls.

Cummings, Mrs. H. J.—Pale blue crepe over blue silk bodice and panels of duchesse lace; girle of white silk.

Cartwright, Mrs. W. T.—White tulle, overdress of net applied in heavy lace; garniture of burnt-orange chiffon.

Cayce, Mrs. Adelle F. Farmington, Mo.—Pale blue tulle crepe.

Campbell, Miss Nellie—White embroidered mull; garniture of role blue satin.

Cartwright, Mrs. Estelle, Terrell, Tex.—Pale blue crepe and chiffon; Russian lace in cream; shirred bodice.

Cayce, Mrs. N. P. Farmington, Mo.—Black lace, over white; bertha of Venetian point.

Clardy, Miss Myra—White crepe de Chine and Irish point lace.

Conner, Miss Cora—White silk mull and lace; pearl ornaments.

Clements, Miss Alma—Pale blue crepe; white chenille drops.

Cantwell, Mrs. Harry J.—Pale blue Brussels net and blue lace gold necklace with antique pendant.

Cooper, Miss Blanche—White point d'esprit; medallions of pink chenille.

Clements, Miss Leona—Paris muslin; garniture of silk lace and chiffon ruffles.

Craig, Miss Leona—Blue Solian cloth; bertha of thread lace.

Cunningham, Mrs. W. T.—White silk mull over tulle; silk yoke and bertha of tulle net.

Clark, Mrs. Bertha—White cloth bands of Irish lace and American beauties.

Cayce, Mrs. J. F.—White organdie over white silk.

Crum, Miss Lucile—Lavender silk crepe, accented-pleated, with trimmings of panne; bertha of black lace.

Cummings, Mrs. H. J.—Pale blue chiffon, applied in duchesse lace; front paneled in lace.

Collins, Mrs. Cummings—Pale blue crepe, spangle lace sleeves.

Carrick, Mrs. R. L. Georgetown—White crepe and white lace.

Clement, Mrs. Edna—Blue crepe de Chine, elaborately shirred.

Craig, Mrs. Nellie McDermott—White silk with black net overdress, black net trimmings.

Conner, Mrs. C. W. Fort Worth, Tex.—White applique robe over pink silk, spangled bodice.

Craig, Mrs. N. McD.—Black jetted net over white satin; necklace of Roman gold, with diamond pendant.

Curby, Mrs. Edward—Black shirred chiffon; necklace of pearls and diamonds.

Coulter, Miss Maud—White silk grenadine; satin ribbon; shirring on skirt and bodice.

Cramer, Mrs. G.—Black mouseline; rose applique.

Conrad, Miss Carrie—Pink mouseline; lace garniture.

Campbell, Mrs. James—Black point d'esprit; American beauty roses.

Clark, Mrs. D. F. of Louisiana—White point d'esprit; skirt gowned and trimmed with narrow satin ribbons.

Cook, Mrs. Lynn—Black crepe de Chine over black tulle; yoke of pale blue, covered with cream lace.

Case, Miss Lillian—White silk with overdress of white spangled net; girle of white satin.

Cramer, Miss Elise—White striped tulle, with yoke of white lace; girle of white satin.

Compton, Miss Bertha, Piqua, O.—White silk gauze over white silk; pearl trimmings.

Cramer, Miss Ottilie—White grenadine over white silk; white lace yoke, with tulle trimmings.

Cunningham, Mrs. Walter—White chiffon over tulle; pearl ornaments.

Clark, Mrs. S. G.—Blue crepe over white silk; duchesse lace and black medallions.

Cook, Mrs. H. F.—Black chiffon over white silk; bands of Venetian lace and chiffon plaiting.

Conzelmann, Mrs. Theodore—Pale blue dotted mull and white lace; pearls.

Clark, Mrs. C. T.—Pale blue accented-pleated chiffon.

Con, Miss Stella—White net over white chiffon, elaborately covered in pink roses; angel sleeves of accented-pleated net.

Cartwright, Mrs. Estelle, of Terrell, Tex.—Pale blue panne crepe skirt of narrow tucks and shirring; bertha of Russian lace.

Currier, Miss Evelyn—Cream Irish point over buff tulle; point d'Alencon lace bertha.

Cochran, Mrs. J. J.—White tulle crepe with lace and pale blue maine; blue ornamental buttons.

Current accounts with Mississippi Valley Trust Company draw 1 per cent interest on average daily balances.

D.

Dierkes, Miss Marie—Pale yellow crepe de Chine, trimmings of black and white jeweled lace.

Denny, Miss Elsie M.—A cream embroidered chiffon robe, over white silk, deep black embroidered in pearls; pearl ornaments.

Denny, Mrs. John Nelson—A robe of pink mouseline, with white rose medallions.

Downes, Mary—Tan chiffon over tan silk; black lace, with white rose leaves, touches of panne pearls.

Doran, Mrs. Lawrence J.—Handsome crepe de Chine, trimmed in Irish point lace.

Doerr, Miss Leonora—White illusion over white silk; the entire robe studded with pearls; white roses.

Donovan, Mrs. William T.—Champagne crepe de Chine, with hand-painted panels of wild roses on bolting cloth; low corsage; diamond square brooch.

Doetterle, Miss Daisy M.—Imported lace robe, embroidered in grape design, over white tulle; black lace and pale blue ribbon.

De Voto, Nettie Breck—White mouseline over pale blue silk.

Dyer, Mrs. George—White pleat shawl tissue over white tulle, silk, deep shawl collar of Irish point lace, girle of white chiffon and black lace.

Detterling, Mrs. Charles H.—Imported white embroidered silk tissue, made over white silk; black lace, trimmed with plumes of white chiffon and point lace.

De Courcy, Miss L.—Paris muslin, with Valenciennes lace and pale blue ribbon.

Douglas, Mrs. Ray—Cream crepe; medallions of lace.

Dyer, Mrs. Ida M.—Black lace gown combined with white.

Dunn, Miss Eva—Pale blue crepe de Chine and white lace.

Donahue, Mrs. Marie Aloysius, Sunny-side, Normanby—Navy blue and white gauze; white chiffon and satin.

Dickman, Mrs. Joseph H.—Ecru voile, with lace insertions; pale green velvet garniture.

Dueman, Mrs. Lottie—White etamine, accented-pleated; white lace.

Dierkes, Mrs. Marie—Carmine crepe crepe, skirt and bodice in squares of black.

THE AMERICAN WOMAN

Has a Rival in the Rubber Heel.

The hand that rocks the cradle Rules all the world, they say; But rubber underneath the heel Takes the jars of life away.

It is better to long to walk than to walk too long—unless O'Sullivan's Rubber Heels are under foot.

While we write this to influence the skeptical—nothing convinces like the actual test in a rubber heel under foot in two in an advertisement.

O'Sullivan's is worth more than all the long-units of rubber heels, imitations being made of reclaimed rubber; that is, rubber junk revalued.

For the second time, the story of O'Sullivan Heels cost the world more than any heel on the market—by the dozen.

But they cost you no more—by the pair. For can you see the O'Sullivan Rubber Co., Lowell, Mass.—but try the dealer first.